

RIGHT
TO
ARTIST
CALLOUT
THE
CITY

Publica



INTRODUCTION

The Right to the City is a project led by Publica in collaboration with the City of London local community, the Ward Councillors, the NLA and the City of London Police. It focuses on understanding women's experiences of the City after dark, and ultimately on creating inclusive, healthy, and accessible public spaces where women, girls and gender diverse people feel like they belong.

THE PROGRAMME

Running until **June 2025**, the Right to the City programme is active in the wards of **Cornhill, Cripplegate, Aldersgate and Portsoken** and will:

- Gather insights into the experiences, needs and realities of women, girls and gender diverse people in the City after dark
- Co-create events, activities, and spaces of celebration where women, girls and gender diverse people feel they have a right to belong in the City
- Co-create a series of policy actions, public space interventions and other priority investments that will make a difference
- Document the work and make an open access set of resources to inform future work.

As part of this programme we are inviting artists to collaborate with us on a creative workshop in a public space after dark (chosen in one of the four wards) which will explore women's experiences of safety and their hopes for the future. These workshops will be grounded in each artist's practice and may include (but are not limited to) photography, illustration, voice work, spoken word, dance and movement-based workshops.

Through creative engagement, these participatory workshops aim to foreground and elevate the voices of women and girls, and insights from these sessions will inform meaningful, positive change in the built environment.

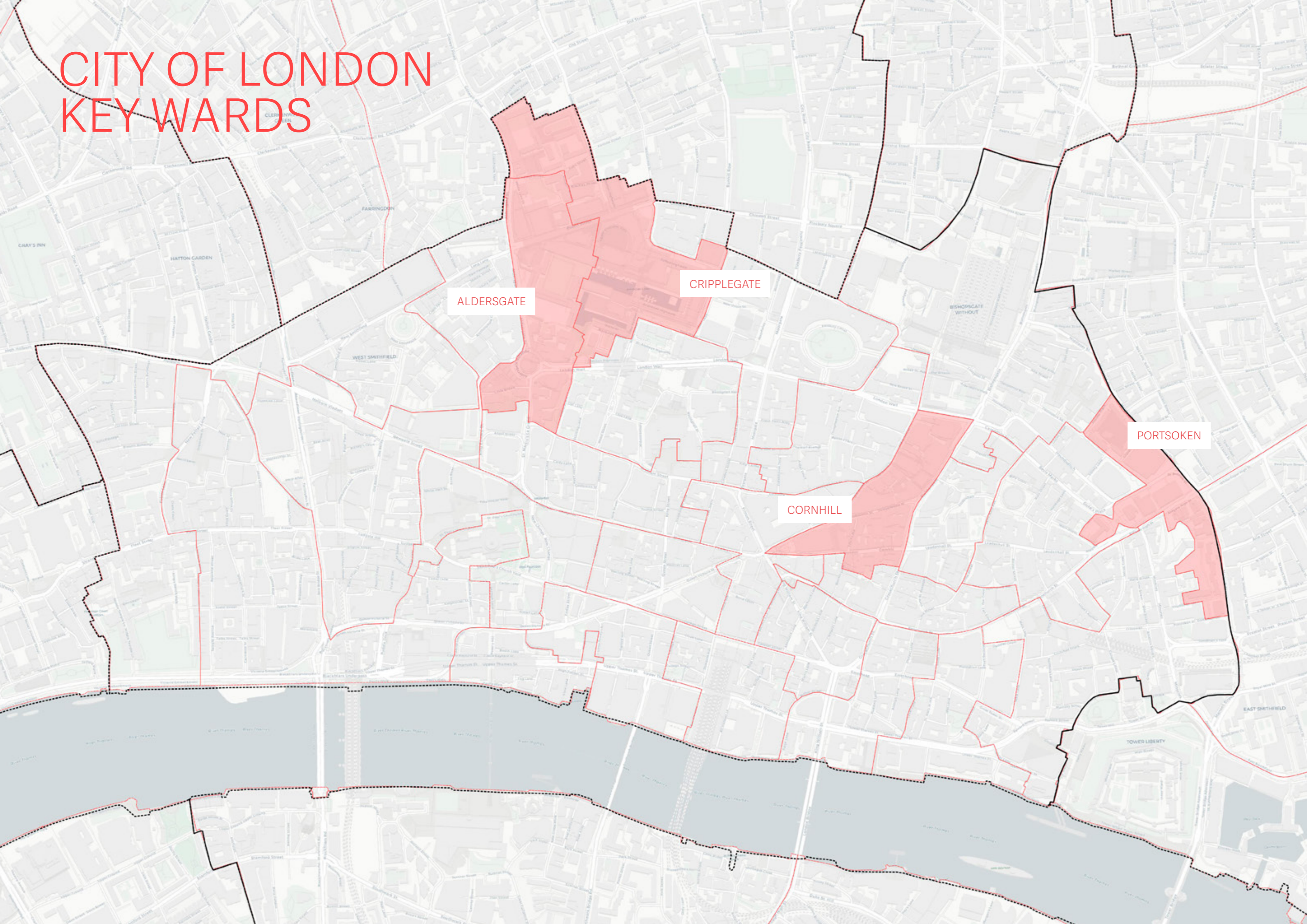
THE CHALLENGE

75% of women in London have reported feeling unsafe in the City.

25% increase in recorded sexual offence incidents in the City between 2022 and 2023.

96% of sexual harassment and gender based crimes do not get reported.

CITY OF LONDON KEY WARDS



ALDERSGATE

CRIPPLEGATE

CORNHILL

PORTSOKEN

ARTIST ROLE & RESPONSIBILITIES

We are seeking four artists to each lead a one-night workshop.

Each artist will:

- Choose one of the four wards for your proposal.
- Propose an artistic and creative engagement methodology for their session, offering participants a unique way to explore and express their experiences of safety in the City.
- Facilitate the session, allowing participants to share their stories, challenges, and ideas about night safety in an engaging and supportive environment.
- Create a safe/brave space where participants can freely express their experiences, needs and realities whilst fostering imagination to envision and co-define the City as a welcoming place, a place of care, belonging and participation.
- Summarise key findings emerging from the event to support the development evidence-based insights that will guide City of London stakeholders in addressing safety and fostering a sense of belonging for a gender inclusive built environment.

KEY THEMES

1. **Engaging** with women, girls, and gender-diverse people who are residents, workers and visitors in the City of London
2. **Exploring** how public spaces feel, how they can be designed and managed to support safety, inclusivity, and active life.
3. **Encouraging** participants to envision and articulate feasible changes that could unlock safer, more active, and joyful lives in the City.

PROJECT LEGACY

The findings from the artist-led explorations of the city at night will:

- Help City of London stakeholders feel more connected to, and knowledgeable about, the communities they serve, and guide future collaborations and interventions in the built environment.
- In future, the project will inform a set of open-access resources, including lesson plans and workshop structures, to enable other communities and policymakers across London and the UK to replicate this work.

ARTIST FEE

Each selected artist will receive **£1000** for their contribution to the project, including the development and facilitation of their workshop facilitating explorations of the City at night.

ELIGIBILITY

Applicants need to demonstrate:

- A background in community engagement, public art, or socially engaged art practices.
- Experience working on projects related to urban environments, safety, feminist practices and gender inclusion is desirable.
- Applicants who are based in the City or who have close connections to local communities is desired.

HOW TO APPLY

To apply, please submit a PDF (max. 8 pages) to **righttothecity@publica.co.uk** compiling the following:

- A summary or elevator pitch outlining your proposal (max. 250 words). This should describe your concept, the creative approach used to facilitate the artist-led exploration of the City at night and the choice of Ward.
- A brief description (max. 250 words) highlighting the engagement methodology, and how it aligns with the project's themes.
- A portfolio showcasing relevant previous work. (max. 5 pages)
- A link to a video presenting yourself and explaining why this project resonates with you (or a short statement of max. 250 words).

The deadline to submit your application is the **20th October 2024**.

We encourage applications from artists of all backgrounds, especially those with lived experiences related to the project's focus. Let's work together to co-define safer, more joyous and inclusive spaces for women, girls, and gender-diverse people in the City of London.

The workshops will run between **November 2024** and **March 2025**. We are also planning on hosting an exhibition in **June 2025** of the resulting works.

EXAMPLES

Some examples of previous night engagement work conducted by Publica:



Hackney Night Surgery, GLA



Night Walk for HoLBA evening and night time scoping study

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Issued 20 September 2024

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The contents of this report include fieldwork and desk-based research undertaken in September 2024.

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